FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166674-F **Type of Permit:** FILMING **Release Date:** 12/09/2020

Production Company	ARE YOU SLEEPING PRODUCTIONS INC
Insured Company Name	ARE YOU SLEEPING PRODUCTIONS INC
Contact Phone No. 1	323-956-9700
Contact Phone No. 2	213-820-1978
Fax	
Address	5555 MELROSE AVE. BLDG 213, STE 160 LOS ANGELES, California 90038
Production Title	TRUTH BE TOLD
Type of Production	TV Drama

Producer	Scott Printz
Director	N/A N/A
1st AD	Noga Isackson
Production Manager	Elenie Mansalis
FilmL.A. Coordinator	Kristin Weber
Location Manager	Timothy Hillman
Primary Phone	Mobile - 213-712-1637
Secondary Phone	
Location Assistant	Justin Healy
Primary Phone	Mobile - 323-447-3324
Secondary Phone	

Fees

Posting 900	$414.00
Posting 1500	$1,035.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,616.00

Total Permit Fee $4,834.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number F00166674-F
Production Company ARE YOU SLEEPING PRODUCTIONS I...
Insured Company ARE YOU SLEEPING PRODUCTIONS I...
Production Title TRUTH BE TOLD

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone

Location Address 415 E 15th St, Los Angeles, CA, 90015
Location Type Loft
Prep Dates 12/7/2020 - 12/8/2020 07:00 - 19:00 2 days
Film Dates 12/10/2020 - 12/10/2020 07:00 - 01:00 1 day
Strike Dates 12/11/2020 - 12/11/2020 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166674_ES_MAPLE_15TH_14TH_ Layout1 (1).pdf
166674_FULL_15TH_MAPLE_WALL_ Layout1 (1).pdf
Are You Sleeping Productions TRUTH BE TOLD 12_10_20.15th415E.note.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	6
5 or 10 ton trucks	12
Generator	3
Trailers	12
Vans	8

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	68
LA City UFSO assigned	47768
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ACTOR IN CAR ON STREET.; Crime Scene; INTERIOR: INSIDE MAIN LOFT;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

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Production Company ARE YOU SLEEPING PRODUCTIONS I...
Insured Company ARE YOU SLEEPING PRODUCTIONS I...
Production Title TRUTH BE TOLD

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone

Thomas Guide Page: 634 **Grid:** E6

Approvals		
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	FILML.A. CLOSURES	Jennifer Morelos
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note CCO: Lucas Furst
#: 201-396-1385

Coordinator Note rider f: adds 12/11 activity. rider fee due

Coordinator Note UFSO REQUIRED
12/10 INTO 12/11
[1 OVERNIGHT]
START @ 07:00
OUT @ 01:00 (12/11)
415 E 15th St, Los Angeles, CA, 90015

Parking

Base Camp
Location Type : Other Location
1931 S Broadway, Los Angeles, CA, 90007

Crew Parking
Location Type : Other Location
1415 Maple Ave, Los Angeles, CA, 90015

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S E. 15TH ST., MAPLE TO MYRTLE AV
E/S MAPLE AV., 14TH ST. TO 16TH ST.
[CANCELLED - FEES DUE]

Approximate Footage 1201 - 1500 **Log Number** 292968
Date(s) 11/30/2020 to 12/3/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S E. 15TH ST. MAPLE ST - MYRTLE AVE
W/S WALL ST., 15TH ST - 150 FT. NORTH
(CANCELLED - FEES DUE)

Approximate Footage 601 - 900 **Log Number** 292903
Date(s) 12/1/2020 to 12/3/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S E. 15TH ST., MAPLE TO MYRTLE AV
E/S MAPLE AV., 14TH ST. TO 16TH ST.

Approximate Footage 1201 - 1500 **Log Number** 293252
Date(s) 12/7/2020 to 12/10/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S E. 15TH ST. MAPLE ST - MYRTLE AVE
W/S WALL ST., 15TH ST - 150 FT. NORTH

Approximate Footage 601 - 900 **Log Number** 293253
Date(s) 12/8/2020 to 12/9/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S E. 15TH ST., MAPLE TO MYRTLE AV

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Location

Location 1 of 1

Permit Number F00166674-F
Production Company ARE YOU SLEEPING PRODUCTIONS I...
Insured Company ARE YOU SLEEPING PRODUCTIONS I...
Production Title TRUTH BE TOLD

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone

E/S MAPLE AV., 14TH ST. TO 16TH ST.

Approximate Footage 1201 - 1500 **Log Number** 293881

Date(s) 12/11/2020 to 12/11/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE OF MAPLE AV., 14TH ST. TO 15TH ST (CONTINUOUS 0700 ON 12/8 & 1900 ON 12/11/20)
Approximate Footage 0 - 300

Date(s) 12/8/2020 to 12/11/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE E. 15TH ST., MAPLE TO WALL ST.; SOFT CLOSURE AT MYRTLE FOR DETOUR.
Approximate Footage 0 - 300

Date(s) 12/10/2020 to 12/10/2020 **Time(s)** 07:00 to 17:00

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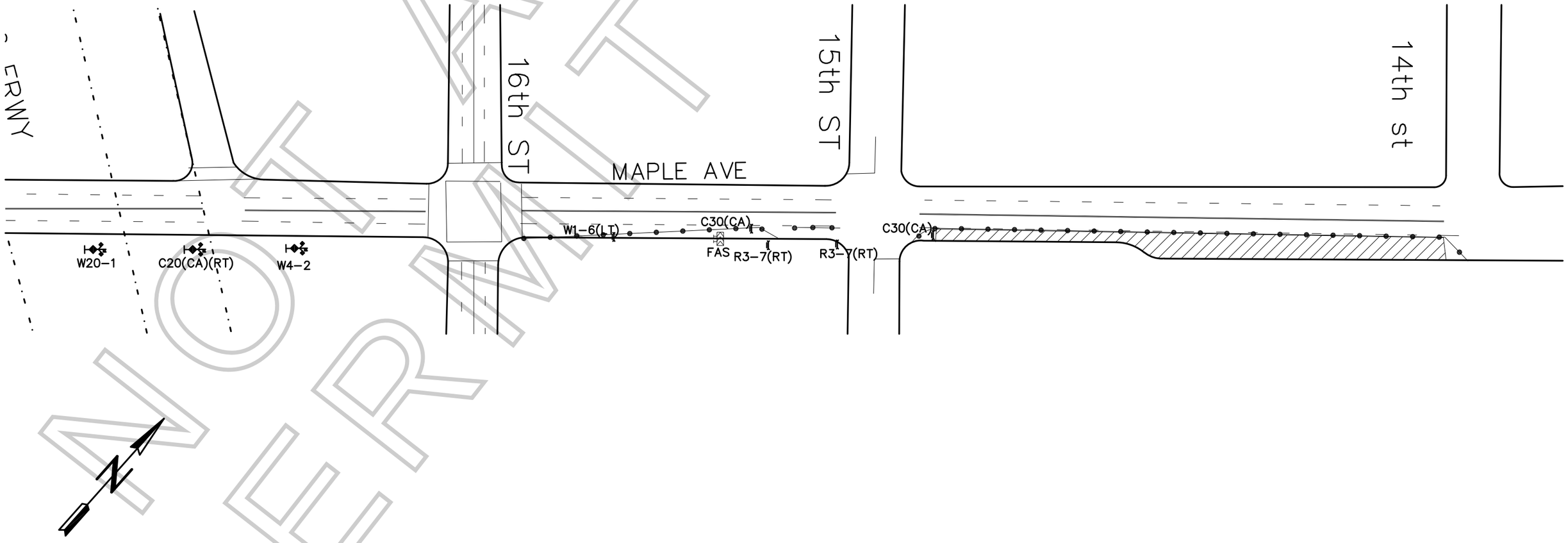

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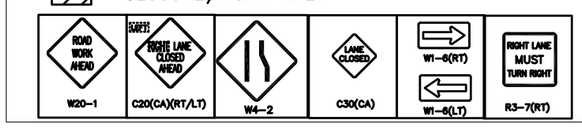
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-166674

CLOSURE INFO:
E/S CURB LANE OF MAPLE ST
FROM 14TH ST-15TH ST
12/8, 0700-12/11, 1900

ARE YOU SLEEPING PRODUCTIONS
"TRUTH BE TOLD S2"
PPS CONTACT:
CHRIS AGNEW 323-260-4777

GENERAL NOTES:

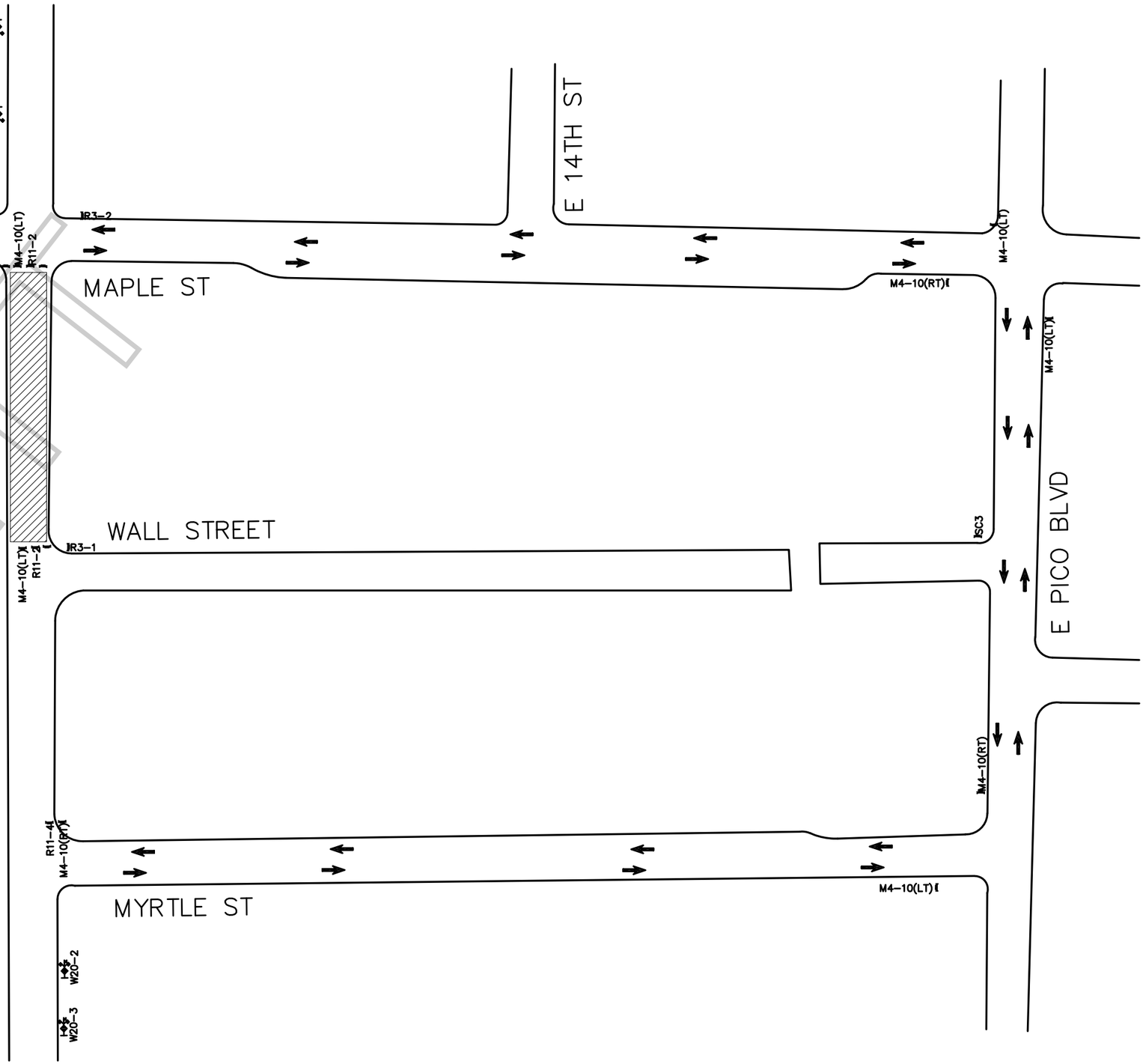
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-166674

CLOSURE INFO:

FULL CLOSURE OF 15TH ST
FROM MAPLE ST-WALL ST
12/10, 0700-1700

ARE YOU SLEEPING PRODUCTIONS
"TRUTH BE TOLD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		DETOUR / DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Are You Sleeping Productions Inc.

Telephone: (323) 956-9200

NOTIFICATION FOR INTENDED FILMING

December 8, 2020

Dear Neighbors,

We have CHANGED OUR FILM DATE and will now be filming in your neighborhood for our upcoming project: **"**TRUTH BE TOLD**" on THURSDAY, DECEMBER 10TH from 7:00 AM to 1:00 AM (12/11)** at the following location.

- **415 E 15th St**

ACTIVITY INCLUDES: Interior/exterior dialogue, equipment on sidewalk/in curb lane/across street, actor in car on street, crime scene, and 2-minute intermittent traffic/pedestrian control. ** PREP: 12/9 7AM-7PM & STRIKE: 12/11 7AM-7PM**

Proposed FULL CLOSURE 12/10 7AM-5PM on:
- **E 15th St from MAPLE to WALL**

Proposed SOFT CLOSURE on 12/10 from 7AM-5PM at Myrtle for detour

Proposed CURB LANE CLOSURE on 7AM on 12/9 thru 7PM on 12/11 on the:
- **EAST side of Maple from 14th to 15th**

Proposed posted "**NO PARKING**" **12/9-12/11 ANYTIME** on the:
- **NORTH side of 15th from Maple to Myrtle.**
- **EAST side of Maple Ave from 14th to 16th.**
- **SOUTH side of 15th from Maple to Myrtle.**
- **WEST side of Wall from 15th going 150' NORTH.**

CREW PARKING: 1415 Maple Ave

We understand the impact that filming can have on a neighborhood and want to assure you that we are conscious of minimizing our presence by demonstrating extreme care and consideration while we are guests in your neighborhood.

We have applied for the necessary permits and maintain all legally required liability insurance. In addition, by order of the County of Los Angeles Public Health Department we are required to abide by the safety protocols outlined in Appendix J. A Covid-19 Compliance Officer will be assigned to us to enforce those safety protocols and monitor compliance.

In an effort to minimize contact, we are leaving you this letter and community survey form which we ask that you either fill out and leave on your doorstep, call or email us your reply.

If you have any questions or concerns regarding this project, please do not hesitate to email me at timothyhillman1@gmail.com. Thank you for your time.

Best regards,

Timothy Hillman
Location Manager
213-712-1637

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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